BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

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FICTION

MUST BOOKS

~~August 27~~ 9-19.

Steinbeck, John THE LONG VALLEY Viking ~~Covici, Friede~~

* Any collection of short stories which rates a "Must Book" classification is on the face of it exceptional. But then, we happen to think that John Steinbeck is one of the bright and shining lights in our literary horizon, and that he can do no wrong. Each story is a gem. His very clarity of insight and selectivity of detail makes him memorable in the field of the novel and "a natural" in the field of the short story. The title simply designates the general locale of the stories. The characters once again show Steinbeck's closeness to the people of whom he writes, the country people, the old and the young. Many of the stories have appeared in periodicals. They still stand rereading. *The Red Pony* is the only long story included, and this volume makes it available for the first time at a standard price. A book for the Steinbeck followers, a growing market, and for anyone who likes short stories at their best. $2.50

September 23

Walpole, Hugh THE JOYFUL DELANEYS Doubleday, Doran

This picks up loose threads from *Captain Nicholas*, but can scarcely be considered a sequel. In fact, though many familiar characters cross the pages briefly, the central figures, - the delightful Delaney family, old Charles Willoughby, Lady Millie, and others, are newcomers. A distinctly sentimental side excursion for Mr. Walpole, lacking the quality of his better work, but with much of the same flavor of looking at a section of London from the inside. The story revolves around the fate of the house the Delaneys love, the house which must be sacrificed if any of the impecunious tenants fail them (which they do, in rapid succession). Romance - a last flight - touches both Fred and Meg, and leaves them more deeply in love than before. And their children begin to grow up, Bullock in loving and protecting little Lizzie Coventry, Kitty in disillusionment over her own bit of romance. And the house is saved - in true fairy tale manner. An overlong and rather shallow book, but enough of the Walpole flavor to save it from dullness. $2.50

These have a chance. Give them a break.

Again slim pickings, but there are two virtual dark horses which emerge from the dead level: - Philip Barry's WAR IN HEAVEN (Coward, McCann), a much better than usual dramatist's novel; and THIS IS ME, KATHIE, by Julia Truitt Yenni (Reynal and Hitchcock), which is too good to miss, even if the report comes late. For money in the till, you can count on Grace Perkins and Dawn Powell. And the Martin Hare, ENGLISH RUE (Macmillan) is well above average, and a more ambitious book than her earlier novels. Reports below.

PROBLEMATICAL BOOKS

August 5

Widdemer, Margaret HAND ON HER SHOULDER Farrar & Rinehart

Routine modern young love, patterning itself on a traditional formula when Kathy falls in love with and marries Lucian, disdained by her genealogy-conscious aunt. Upper New York state and backwoods natives play their part, and family quarrels serve as barriers in the thorny path of the lovers. Feminine appeal for omniverous - rather than selective - taste. $2.00

August 8

St. John, Adela Rogers FIELD OF HONOR Dutton

* A ménage à trois, handled in Ursula Parrott manner and with the makings of a top notch renter. The theme is that of a modern career girl, who finds that though she can carry on superficially in a man's world, fundamentally she has not changed and that marriage is her answer. A triangle story, in which the proponents are straight shooters and give each other up for the sake of the wife who needs the husband she cannot understand. All three characters are sympathetically handled and extremely likeable. $2.00

August 9

Charques, Dorothy BETWEEN SLEEPING AND WAKING Macmillan

Dorothy Charques writes so well that it is too bad her audience is limited by her rather macabre choice of subjects. Remember *The Tramp and his Woman*, superb handling of a difficult and somewhat sadistic subject? Now in this story of the abnormal in a situation in an English village, she has once again given evidence of a delicate perception and a sensitiveness to beauty which redeems her story from sordidness, but does not carry it over into the normal field of interpretation of English countryside and country folk. The story ends on a brighter note than its predecessor, but there is much that is unnecessarily unpleasant in the events leading up to it. Limited audience. $2.50

August 12

Thurman, Harriett FOREVER YOURS Macrae Smith

Better than average light love, which ran in Cosmopolitan under the title *If This Be Love*. Story of two sisters, the one beautiful, selfish and glamorous, the other a straight shooter, who has always loved the youth with whose affections her sister is playing ducks and drakes. Eventually, young Dee scoops both her sister's lovers. Gay, better dialogue than most - good fluff. $2.00

August 19

Preston, John Hyde THE LIBERALS Reynal & Hitchcock

A story of a young playwright, at loose ends and unable to create, who finds himself involved with the conflict of shams and realities in the labor problems of a Connecticut mill town. There is an established form of paternalism, against which Labor is struggling. There is fake liberalism - parlor liberalism - among the upper classes. There is the struggle of the C I O for recognition. But it takes a love affair with an almost tragic end, to bring the young dramatist back to a realization that he is fighting in the wrong camp, and that, through his own medium, he has a chance to work for intelligent liberalism. Opportunity used for thrashing out the modern viewpoints on social problems. Fairly interesting, though a bit unresolved. $2.50

~~August 23~~ September 20

Morris, I.V. MARCHING ORDERS Macmillan

This is a story of a Greek who buys release from boredom by taking an airplane in exchange for an unpaid bill, and finding a sense of freedom in preparation for a flight. This secret life of his fills a crying need, but throughout there is a sense of impending doom toward which he is rushing. The setting is Paris, and up to a point the life of Paris, his success and the things it brought him and his family, were enough. Then with the plane - and the promise of the woman aviatrix to accompany him - life takes on a new zest. There is something of fatality in it; a theme vaguely suggesting *Young Man With a Horn*, but without the power of that unique story. $2.50

August 24

Gibbons, Stella NIGHTINGALE WOOD Longmans, Green

* The author of *Cold Comfort Farm* here strikes a skilful blend of substantial, old fashioned worth, and subtle mockery. A solid, old-fashioned novel of middle-class English people. Her heroes and heroines are mediocrities; the scene is a small Essex village, the Withers' family consists of parents who are stand patters, two daughters in their middle thirties, and a daughter-in-law, young, stupid, ingenue. The story is the revolt against the stultifying life of the village and the author has an eye for telling detail, for delicate handling of commonplaces of life. A long novel but perceptive and entertaining. A witty and intelligent book. $2.50

August 25

Perkins, Grace CRAZY KID Farrar & Rinehart

* This is a cinch for rental libraries; though not as substantial as the Norris stuff, it has a line of smart set chatter, wise cracking sophistication that will appeal to your younger crowd of readers. Another story of two sisters and one man, an old story, but told with a sure touch and a happy ending. A good money maker.(Note: - wrote *Ex-mistress* under name of Dora Macy). $2.00

September 1

Powell, Dawn THE HAPPY ISLAND Farrar & Rinehart

* With the same barbed facility that marked *Turn Magic Wheel* the blaring, garish tempo of New York City is depicted, champagne night life in all its artificiality. A group of directionless, jaded sensation-seekers, homosexuals, short-lived celebrities, promiscuous ladies, etc., dominated by the night-club singer, Prudence Bly, drifting from one affair to the next, losing her hold on the public, thinking she could settle down in a small mid-western town only to end back on 53rd Street. Ultra-modern, lacquered, hard, and with an extraordinary worldliness and mordant wit. $2.50

September 12

Baldwin, Faith HOTEL HOSTESS Farrar & Rinehart

Stereotyped Baldwin, and not in her upper brackets. Story of a wholesome, pretty and decorous girl who takes a job as hostess in a resort hotel, and plays a part in many lives. She is herself in love with the local doctor, and discovers, in time, that the hotel proprietor's young daughter, on the rebound after discovering that the doctor loves Judith, is about to elope with another man. From this Judith saves her. A patterned story, lacking the sparkle that usually raises Miss Baldwin's stories above mediocrity. $2.00

September 12

McCord, Joseph RED HOUSE ON THE HILL Macrae Smith

Civil War in Maryland with Confederate sympathizers on the wrong side of the Potomac, suffering for their beliefs, as the family is torn by inner conflict and divided loyalties. The heroine loves a man with the Union army; while her family is loyal to the Confederacy; she foreswears love, and is victimized by their ex-overseer. Plenty of action against a background of conscientiously detailed accounts of local engagements and historical characters. A better than average novel of its kind. $2.00

~~September 19~~ November 14

Barry, Philip WAR IN HEAVEN Coward, McCann

* Those who saw *Hotel Universe* will recognize the same strategem in this novel, earmarked by theatre technique. The dramatist's characteristics are however used to good advantage, adding to the power and cumulative intensity of this unusual novel. A group of third rate vaudeville artists meet in Ma Speedy's back room after the show, which has been broken up by Clancy, former stage hand. Into this situation is thrust Pabst, symbolic of Evil, and one by one the tragedy of each life there represented comes to the fore. It is a macabre game of truth and consequences, the eternal waging of war between good and evil, the power of man's own will. Barry has not lost his facility; his dialogue is often powerful and brings his group into focus; his build-up is effective. While the underlying philosophy is not profound it is challenging. An interesting book - unusual - and not universal in its appeal. $2.50

September 20

Hare, Martin ENGLISH RUE Macmillan

* Martin Hare's first novel, *The Enchanted Winter*, was an utterly delightful story of an Irish parsonage family, which bore the earmarks of autobiography. Subsequent books have been somewhat disappointing. Now comes *English Rue*, her most ambitious piece of work and her most successful, though it lacks the spark of humor which was a distinguished mark of the first book. A chronicle of a half century in the lives of a little group of intimates, with cross currentschanging the even tenor of their ways. The background of childhood is particularly successful; the shifting scene, from the Mersey to London to the continent and back, has elements of nostalgic emotion; there are some fine scenes and some situations that seem overdrawn. But on the whole, it is eminently readable. $2.50

September 23

Busey, Garreta THE WINDBREAK Funk & Wagnalls

Pretty second rate, though not to be utterly condemned. One reads it as a twice told tale - this story of the expanding America of the '60's, told through the childhood of a farmer's son on the Illinois prairies, who runs away from his unsympathetic parents and his childhood sweetheart, wanders for two years, to return to business success and marital unhappiness. The characters lack vitality, the familiar scene is too too familiar, there is little drama. $2.50

September 23

Peattie, Louise Redfield LOST LAUGHTER Putnam

Not top drawer, this glamour story of Jinny, surrounded by luxuries and yet subconsciously aware that the parents who claim her are not her own, and that there was another life. She marries - but her "father's" death brings her back to California, where two-fold love brings to a head the facts of her origins and the events which changed her life. Eventually, all straightens out. Rental library item. $2.00

~~September 27~~ august 9

Aldis, Dorothy ALL THE YEAR ROUND Houghton, Mifflin

* The author of *Time at her Heels* is successful in photographic reproductions of rather typical women, but lacks the touch of humor that would make them a bit more palatable. This time she has captured a few days in the life of a woman whose children are reaching maturity, and whose husband is seeking escape from the disappointment of his matrimonial venture in drinking. Through current incidents, through backward glances as she housecleans the summer home, we get the pattern of her married life, revealing but lacking the perspective that might save the future. The best part of the book is that dealing with the youngest daughter, battling with the incongruities of adolescence. The book has so much of the familiar in every woman's life, that it is sure to have a wide appeal. Almost wholly, a woman's book. $2.50

September 28

Bagnold, Enid THE DOOR OF LIFE Morrow

Confession - deep disappointment in this, the long awaited second novel by the author of the inimitable *National Velvet*. Not really a novel, but a stream of consciousness examining of the mental and emotional processes of a woman facing the birth of her fifth child, of her relations with her family and household and friends at that time, with the facts of the birth itself - and with the gradual picking up the threads again after the child is born. It is done with a strange detachment and impersonality - and at the same time it is intensely intimate, searching, biological and psychological in content and implications. It has not been done - but was it necessary to do it? I acknowledge to having found it boring, unpleasant, artificial in the extreme. At her best in handling of children, Enid Bagnold makes the relations of the children to each other and to their mother convincing. Sharply defined market. Men might find it disagreeable. Women, other than those who hold motherhood as a highly emotional concept, and one involving deeply convoluted mental processes, might feel it overwrought. Nonetheless, its reception by the Ladies' Home Journal readers would indicate that many women will like it. $2.50

~~September 29~~ October 20

Aragon, Louis RESIDENTIAL QUARTER Harcourt, Brace

This won the Prix Renaudot (1937). Almost too ambitious in scope, covering as it does the political and social history of France from 1900 to 1912, cross sectioning various strata of bourgeois society and presenting a dozen major characters and a supporting cast of forty odd. Aragon compares in many ways with Zola with his kaleidoscopic treatment, his naturalistic tendencies to portray gross and unrestrained appetites. Here, with a socialistic banner he offers a solution to the chaotic social picture, with somewhat uncoordinated results. This may be due in part

to this book being one of a series, so that one loses sight of characters in shifting scenes. The book has its mordant irony, sound realism and vitality. (Author of *Bells of Basle*). 2.50

~~September ??~~ October 5

Meade, Julian THE BACK DOOR Longmans, Green

Julian Meade is taking up the cudgels for a social problem of the south, - the problem of how and through what medium the white people can help the colored. The story is told through the Negro angle, the hopeless pull against the forces of society. The plot revolves around a girl, part white, who - after long waiting and various barriers, has married the colored youth she loves, only to find him ill from tuberculosis after his release from jail. She keeps things rolling, only to sell herself to her landlord's son, a white man, to save eviction, - a bad dream come true, and all to no purpose. A problem story, but not a social pamphlet in fiction form. A nice piece of work, realistic, challenging. $2.50 ✓

Chase, Borden SANDHOG Penn

Essentially a man's book, dealing with the romance and melodrama of engineering. Specifically, this deals with under-river tunneling. The conflict between the financial aspects and the pleadings of a woman and the urge to act as agent for the sandhog's union, to get them better wages and working conditions. A goodish yarn of the politics in a profession, and the solidarity - and weakness - of the men concerned. $2.50

October 7

Wodehouse, P.G. THE CODE OF THE WOOSTERS Doubleday, Doran

* I don't know how widespread - in this country - is the cult of Wodehouse, but for those who like Wodehouse, this is good Wodehouse. Again a Bertie Wooster and Jeeves yarn, with its usual panoply of adventure and misadventure, and the incorrigible Bertie into all sorts of hot water and the impeccable Jeeves as the overready rescuer. Grand dialogue and plenty of chuckles and some loud guffaws from the audience. $2.00

RECEIVED TOO LATE FOR INCLUSION IN EARLIER BULLETIN

July 22

Yenni, Julia Truitt THIS IS ME, KATHIE Reynal & Hitchcock

** *Never Say Goodbye* was warmly received. This shows a big step forward, is a far better integrated piece of work and a more skilful one. An engaging, poignant story of a small Louisiana town, with Kathie, homely, restless, pent-up emotionally, and always escaping to other worlds with her imaginative flights of fancy. An early marriage saddles her with realities and she finds herself blundering where she means to please, dreaming of far places when the train whistles. A windfall gives her a trip to Europe - and eventual realization of her importance in her scheme of life. Homespun tale, written with subtlety underlying the apparent simplicity. There's tremendous appeal for young and old in the story and the manner of telling. Should be easy to rent and easy to sell. The sort of book that comes seldom and that deserves a break. *You* can make it a success. $2.00

MYSTERIES, WESTERNS AND THRILLERS

August 9

Masterman, Walter S. THE HUNTED MAN Dutton

Fairish adventure-mystery in which a man, supposedly blind, is forced to marry a disfigured girl, and an ex-Scotland Yard man, Sinclair, digs out the reasons behind it. In the process he proves the identity of a murdered man and uncovers a plot. $2.00

August 8

Grayson, Rupert DEATH RIDES THE FOREST Dutton

In Graustarkian manner, this new Gunston Cotton adventure story takes Gun to a little principality where his friend has fallen in love with the niece of the prince and incurred the enmity of evil schemers. He uncovers a fraud and finds the real prince. A bit heavy going and somewhat blatant. $2.00

September 9

Berkeley, Anthony A PUZZLE IN POISON Doubleday, Doran

* Fair and square with the reader, more of a mystery-novel than the usual whodunit. Death of a well liked man produces scandal in his circle of friends, and it takes tenacity to disprove the evidence of a document and confront the killer with his crime. $2.00

Packard, Frank L. MORE KNAVES THAN ONE Doubleday, Doran

Four long short stories, almost novelettes, of adventures on the high seas, murders, booty ranging from gold to diamonds, and an occasional romance. Commonplace and pretty dull. Obvious in plot and with too many ingredients spoiling the broth. $2.00

~~September 21~~ 10/5

Carr, John Dickson THE CROOKED HINGE Harper

Tall yarn, but a typical Dr. Fell story, in which the impossible is proved possible even if not always strictly fair to the reader. Witchcraft, a weird automaton, psychology, all involved in solving the murder of an heir charged with imposture. $2.00

September 22

Wells, Carolyn THE KILLER Lippincott

Another Fleming Stone yarn, this time engaged by a lonely millionaire to help him pick his heir. They come in succession, some likeable, some not, then murder sets in, finding three victims. Stone of course solves the mystery. Very thin, lacking in suspense, and incredibly inept in style and form. $2.00

September 23

Brahms, Caryl & Simon, S. J. MURDER A LA STROGANOFF Doubleday, Doran

Not a good whodunit, but an entertaining yarn, as to background and characters. Quill again forced to extricate Stroganoff (of *A Bullet in the Ballet*) from

involvement in the murder of a ballet-critic, who turns out to be a blackmailer. Problems in detecting complicated by another murder, temperamental idiosyncrasies of the ballet troupe, the local police et al. $2.00

September 23

Burton, Miles THE PLATINUM CAT Doubleday, Doran

Scotland Yard's meticulous Arnold and the amateur criminologist Merrion work together in helping the Ministry of Defence find out whether the secret plan for England's defence against air raids has been sold to a foreign power. They find a dead body in a burned house to be that of one of the Ministry's employees. Merrion leaps and Arnold dogs to an unsatisfactory conclusion. Open and above board with the reader. $2.00

September 12

Dickson, Carter DEATH IN FIVE BOXES Morrow

Sir Henry blows, blasts and rages - and is party to a housebreaking - in solving the murders of a scandal-collecting playboy and a non-existent man. A limited number of suspects and their past histories complicate the case. Entertaining, though some readers may object to the solution. $2.00

NON - FICTION

MUST BOOKS

Note:- The selection of two titles as Must Books this time is made with this warning. Both authors have had "best sellers". Both authors have had subsequently less successful books. In our opinion, the current books hold chances of excellent sales, though in neither case quite the original figure. Nonetheless, they rank as important books. Judge them accordingly.

September 6 ✓

Brittain, Vera THRICE A STRANGER Macmillan

The author of *A Testament of Youth* presents her "testament of maturity" - not a completely rounded picture, but three chapters in growth, as evidenced by her three visits to America. Once again there is the same candor, the same zest, the same vitality, that characterized the first book. The subject is one that has been many times told, - the experiences of an English author on lecture tour - but never better told. The book leaves one panting with exhaustion and a little ashamed of the way we treat our visitors. But it is not for this that the book is distinguished. Rather for its honest analysis of the author's failure, on her first visit, to find the pulse of America in the university town where she and her husband were living. Rather for its challenge to some of our shibboleths. Rather for its gradual awakening to the significance of the American scene, in subsequent visits, which included more than seventy lectures and over 50,000 miles of traveling. Rather for the appraisal of the changes between 1927 and 1934, between 1934 and 1937, in the tempo, in perhaps, the maturity, of the average American. Very readable, personal without being gossipy, a book to ponder. $2.50

September 23

Winwar, Frances FAREWELL THE BANNER Doubleday, Doran

* This is almost as good a book as *Poor Splendid Wings*. Perhaps, even, it is a better book, though it is not as pleasant an adventure in reading. It won't have the impetus of being a prize book. And there is a general feeling that Coleridge, Wordsworth and Dorothy are not as novel as the pre-Raphaelite group of the earlier book. Once again she has succeeded in getting the spirit of the times and places; she has made her characters live and breathe. The story she tells is told from a fresh angle, and the picture she paints of Coleridge, lonely uncertain genius, dominated, smothered by the egoistic Wordsworth, is a challenge to literary criticism. A book that is certainly important from the angle of literature, and an essential item for colleges and public libraries. As general reading, it should appeal to all who liked *Poor Splendid Wings*, though as a study of frustrated genius it is rather depressing. Illustrated. $3.50

Watch These Three

THE NAZI PRIMER is a book that may have somewhat the sort of sale *The Russian Primer* had, although it is less "news". However, it is important source material, (Harper). Don't miss STOREVIK by Gøsta af Geijerstam (Dutton) - again a charmer. I SWEAR BY APOLLO by Wm. E. Aughinbaugh (Farrar & Rinehart) is a good medical autobiography. Reports below.

PROBLEMATICAL BOOKS

July 22

Dixon, C. Madeleine HIGH, WIDE AND DEEP (John Day) Reynal & Hitchcock
Discovering the Preschool Child

A very poor title for a good book for parents, who need to have their eyes opened to the significance of the preschool psychology. Miss Dixon in simple, natural fashion, gives us the thoughts and reactions of children at play, the child's curiosity, experiments, social contacts - the whys and wherefores. She looks upon the preschool period as a part of life, to be handled as such. Good for teachers as well. $3.00

August ~~1~~ pp date to come

Hersey, Harold Brainard BIRTH CONTROL PIONEER Sovereign House

A frankly eulogistic picture of Margaret Sanger, the woman and the pioneer. She is pictured as level-headed, blunt, uncompromising, charming; her life a perpetual struggle for humane interests. A childhood in a poverty-stricken industrial town showed her the problems of the class struggle, and her nursing experience awakened her to the dangers of childbirth. Marriage - parentage - divorce - and then a long fight for Birth Control. Her program is given in some detail, and the steps by which the American Medical Association accepted the program are followed meticulously. $3.00

August 5

Burt, Elinor OLLA PODRIDA Caxton

A fascinating cookbook dealing with dishes of Spanish origin. Falls into three sections, - Spanish dishes, Mexican dishes, South American dishes. Then there are subdivisions which make it possible to include West Indian dishes under South

America, New Orleans dishes of Creole origin, and so on. Brief notes before various sections, indicate manners and customs, how to serve, what goes with what, and so on. Not enough space given to menus, but the dishes themselves suggest all sorts of combinations. Should get a plus sale if called to attention of people to whom you have sold travel books dealing with our Latin neighbors. $3.00

August 5

Squire, Marian THE STAG AT EASE Caxton

Last year Putnam published a cook book for men, and included a good many specialties of literary celebrities. Now comes this cookbook of favorite foods of almost everyone you can think of offhand in public life. Good ideas for catering to men - a book that might be made the basis of specialties in a restaurant, and that will also give the housewife some good leads. All sorts of things jumbled together - which makes it a who's who and what they like to eat (and how the things are prepared as an afterthought), rather than a conventionally arranged cookbook. Makes it fun to dip into. $2.00

August 8

Gøsta af Geijerstam STOREVIK: *Another Northern Summer* Dutton

* Everyone who "discovered" Northern Summer for himself felt it a rare treat. This has the same charm and quiet humor. From Spring to Christmas - with the new home and the problems it entailed; the storms; the hunting and fishing; the doings of the family, now consisting of six children, the awakening awareness of the baby and the developing personalities of the other children. A difficult book to describe, but a sure sale to all who read its predecessor, and a double sale for others. Illustrated. $2.50

August 12

Childs, Harwood L. translated by the NAZI PRIMER Harper

Here is history, biology, geography propagandized to catch young Germany. A clever bit German Kultur, summarizing the greatness and the virtues of the German race and philosophy of living. A preface by Professor Childs of Princeton is a sincere effort to evaluate the educational processes by which a greater Nazi people may be built. A summation by ex-ambassador Dodd is a clear presentation of the tragic death of the German thinker. This primer gives the A.B.C.'s of the Nazi ideology. $1.75

August 12

Gogarty, Oliver St. John I FOLLOW SAINT PATRICK Reynal & Hitchcock

The author of *As I Went Down Sackville Street* has turned his all-seeing eye and unique scholarship to following the steps of Saint Patrick. This involves more than appears, for Saint Patrick must be traced not only geographically, by almost non-existent clues, but through his century and people, and through the legends that have grown up about him. It is a fascinating and annoying book. Fascinating because there are superb descriptive passages, subtle passages of mordant wit, a blend of sincerity and scepticism; annoying because so often he escapes into the intangible, and, by and large, fails to leave a very clear picture of Saint Patrick, his relation to his people, his century or his work. Perhaps he demands too much background knowledge, in which case, the sale will be limited somewhat to the scholars, the Catholics (there is an astoundingly reverent spirit in his handling of religious matters), and those who read it for the urbane and original style and matter. $3.00

August 12

Roosevelt, Nicholas A NEW BIRTH OF FREEDOM Scribner

An old stand patter and a rather superficial one-sided observer gives his solution of current governmental problems. His thesis is that government today is too all-powerful, and that a government as outlined in the Constitution is the truly democratic one. He outlines dangers of collectivism, planned economy and relief, tyranny of commissions and executive power as vested in F.D.R. Glib and inconclusive. $2.50

August ~~15~~ 29

Aughinbaugh, William E. I SWEAR BY APOLLO Farrar & Rinehart

* A life of medical adventure and as entertainment, it stacks up favorably with preceding books of its type. Not a book for the professional as much as for the layman. A special flair for tropical diseases, engendered during the Spanish American War led to strange experiences, - Cuba and leprosy, India and the bubonic plague, etc.,etc. An unusual background, with a mother who was once a nun, his medical training against odds, his early practice in poorhouse and jail, and the adventures and contacts of a life full of varied interests. Good man's book. And good reading. $3.00

August 19

Hoffman, Ruth & Helen WE MARRIED AN ENGLISHMAN Carrick & Evans

Artist twins have a unique two years, and tell of their experiences with a certain humor and objectivity which makes for good entertainment. They go to Iraq (Persia to you) so that Ruth can marry an Englishman in business there. They run into all sorts of odd adventures and encounter all sorts of problems, - building, gardening, collecting desert pets, running a household against odds, visiting, traveling, and trying to engineer the marriage license situation. Two years of disaster - novel experiences and home. $2.75

Blair, John M. SEEDS OF DESTRUCTION Covici, Friede
A Study of the Functional Weaknesses of Capitalism

Technical but clear study with no ax to grind, nor any attempt to offer a cure-all for present economic ills. Four salient factors are deduced:- unemployment must decrease and wages increase; prices should not rise faster than wages; money should be in circulation; capital goods industry must work to capacity. These points must be maintained if capitalism is to survive. Statistical data, charts, tables. $4.00

Osborn, Loraine YOUR VOICE PERSONALITY Putnam

What constitutes a good voice and how to acquire it. Exercises and remedies for faults. The voice an asset to personality. Other qualifications for developing mislaid personalities. Practical self-help book. $2.00

Schrenkeisen, Ray FIELD BOOK OF FRESH-WATER FISHES Putnam
(North America North of Mexico)

Virtually a dictionary of fish, alphabetical in arrangement, with details of habitat, characteristics, habits, appearance, etc. Important reference book, since there is apparently nothing else that covers the field. (Putnam's Nature Field Books). $3.50

August 22

Lowenburg, Harry THE CARE OF INFANTS AND CHILDREN Whittlesey

Good common sense approach to problems of prenatal care, birth, care of new born child, breast feeding, bottle feeding, general hygiene, recognition of disease, routine care of ailments, standards of growth, etc. Not handled from psychological angle, but straight physiological in treatment. Up-to-date but not faddy. $2.00

August 24

Walker, S. H. & Sklar, Paul BUSINESS FINDS ITS VOICE Harper

Expanded from three articles in Harpers Magazine, this book goes into the efforts on the part of business to publicize its virtues and the virtues of the capitalistic system. Feeling the pulse of the public, trying out various tricks of the trade, launching educational programs to gain sympathy and confidence once again on the part of the public, the worker, the press, the school, the church, etc. Business executives - old school - will like it. Techniques of selling ideas to the public revealed. (Will the revelation cast the seed of doubt in the sincerity of business?) $1.25

Kahm, Harold S. NEW BUSINESS OPPORTUNITIES FOR TODAY Harper

One of these pieces of wishful thinking, but it might start the imagination turning and really help someone find a niche. A brief survey of opening fields, of "ideas" that might be turned into money, of fields the surface of which are just scratched. $1.50

Winwar, Frances PURITAN CITY McBride

The study of the stronghold of puritanism, Salem, from its beginnings in the early Massachusetts colony, through the terrors of Quaker baiting, witchcraft and other reminders of the intolerance and fanaticism of the puritan fathers. An interesting picture of a community, and a page of American roots. One gets pictures of the life of old Salem, of the growth under the impetus of ship-building, of the source of its wealth and its power, of its literary lights - and of its faded gentility, landmarks preserved, but the town a place of the past. Illustrated. Limited appeal. $2.75

~~September ??~~ 10/1/38

Taft, Edna A PURITAN IN VOODOO-LAND Penn

A good background book for travel in Haiti, where the author spent sufficient time to get into the rhythm of the place and the people. She learned to know the people, she tried to find a solution to the color question, she attempted to attend voodoo rites, in vain. She learned at first hand the facts of Haiti's bloody history and saw too much of the atmosphere for her nerves. Not as sensational as might be expected, but a deeper penetration of the place than a mere travel guide. Illustrated. $3.00

Dunne, Finley P. MR. DOOLEY AT HIS BEST 10/28/38 Scribner

"Mr. Dooley comes to town, same old Irish crony,
Writes of war and politics and other things quite phony.
Here are articles by Dunne, written years ago,
Full of Irish wit and fun, yet touching passing show.
Preface sweet by F.P.A., duly praises Dooley,
Gives this book a right of way. It pleases me, yours truly." $2.50

Early September

de Beausobre, Iulia THE WOMAN WHO COULD NOT DIE Viking

An intense, consistently mystic and sometimes hysterical account of two years of suffering endured by a cultured, sensitive woman imprisoned by the G. P. U. She fell under suspicion of counter revolutionary activities through her husband, who was suspected of high treason. Nine months in the dreaded Inner Prison, continually ill; two months of solitary; then imprisonment with women of the underworld, awaiting the sentence of five years hard labor. Bad conditions rendered her unfit for any work but teaching and nursing, and after a year she was released and exiled. She escaped to England. Not a political document, but actually the emotional adventure of two years. A strange book, not a well-balanced book, but an interesting human document. $2.50

Landis, James M. THE ADMINISTRATIVE PROCESS 9-13 Yale

In book form, the Storrs Lectures at the Yale School of Law, dealing this year with existing administrative agencies, their growth in power, until now they are virtually another branch of government. Interstate Commerce Commission, from 1887 to today; the economic breakdown and demand for speedy action results in an administrative approach to problems (i.e. the Securities Exchange Commission). Illuminating, scholarly approach to a much discussed problem. As former chairman of the S.E.C. he is well qualified. $2.00 ✓

~~September 7~~ aug 12

Angell, ~~Thomas~~ Norman PEACE WITH THE DICTATORS? Harper

The author of *The Great Illusion* puts forward his theories on the subject of the chance democracy has against dictatorships and whether "democracy can maintain peace with the dictatorship group without accepting a position of such inferiority of power as to render them incapable of defence." The book is developed in the form of a symposium. A German defends Naziism; an Italian defends Fascism; an American defends Isolationism; and an Englishman takes up the cudgels, claiming that England's imperial policy is outmoded, and that fascism wants, not equality, but preponderance of power. He puts on England the blame for her vacillating policy and draws the conclusion that possibility of peace lies only in alliances and collective security. $3.00 ✓

Garland, J. V., ed. PUBLIC SPEAKING FOR WOMEN 9-7 Harper

A practical text book on public speaking, with discussion of fifteen main classifications of speech, and three to four examples demonstrating the points presented. A handbook for anyone to whom the necessity of public speaking may come. Good basic principles presented and sustained through examples. Sell to libraries and clubs. $2.50

Ranade, Mrs. Ramabai HIMSELF: *The Autobiography of a Hindu Lady* 9-7 Longmans, Green

A true picture of East India in the late 1800's from a fresh point of view- an inside picture through the life story of a Hindu woman. Married to a widower at 11, she goes through years of development and adjustment to an unusually progressive man, who demanded education for his wife. Failures and successes, growing respect and devotion to her husband, an entry into a new world of educational and social reform. Unique and interesting material, and a fresh type of autobiography. $2.00 ✓

Thomas, Mary MARY THOMAS' KNITTING BOOK 9-7 Morrow

Important addition to this standard series. Comprehensive survey of yarn and needle field. Stitches of all countries, Garment making by rules. Warnings. Advice. Excellent how-to-do work for beginner or expert. A good staple item. $2.00

September 8

Holmes, Harry N. HAVE YOU HAD YOUR VITAMINS? Farrar & Rinehart

Short book summing up findings on vitamins. Each chapter starts with the history of the finding of Vitamin in question, goes on to necessity of supplying the need, and winds up with advice as to simplest method of securing it. $1.00

Maas, Willard CONCERNING THE YOUNG Farrar & Rinehart

Poetry - and extremely modern poetry at that. Experimental in verse form. Subject matter - the transitoriness of youthful dreams and loves, a selection of love poems, poems of war and bloodshed. Visual rather than musical, verging on imagistic. Obscure, artificial, strained. $2.00

Gardner, Horace J. & Arnaud, Bonneviere THE BOOK OF ORIGINAL PLAYS AND HOW TO GIVE THEM Lippincott

Discusses publicity, scenery, costumes, director's requirements, rehearsals, make-up, etc. Two plays for each of following classifications:- kindergarten, active ages, 12 to 16 year olds, adults. One pageant. Strictly for amateurs and little theatre groups, schools, clubs and Sunday Schools. Oversimplified for experienced groups. $2.50

September 9

Clarke, Asia Booth THE UNLOCKED BOOK Putnam
A Memoir of John Wilkes Booth

John Wilkes Booth and his sister were very close, and this is his sister's story. Anecdotes of their childhood, of his successes in the theatre, of his passionate defence of the South when the Civil War broke out, his machinations as spy and blockade runner, his hatred of Lincoln. Her marriage had separated them by this time, so the assassination of Lincoln came as a shock and surprise to the family, but she continued to believe he did what he thought right. Cuttings from contemporary journals, family letters, reminiscent extracts. Nothing of the doubt thrown upon his fate. This memoir was handed down to Eleanor Farjeon, and is now released for the first time, $2.50

September ~~10~~ 23

O'Faolain, Sean KING OF BEGGARS: Viking
Daniel O'Connell, the Irish Liberator

Just how general may be the interest in the subject of this biography will have little to do with its success. That depends on the handling, which is dramatic, poetic, fervid. O'Faolain is a master at catching the spirit of the Irish character and has made an unforgettable figure of the brilliant, inspired, unstable, at times unscrupulous, courageous leader. He has never overplayed his hand. He makes the character its own drama. A vital page out of Irish history. Not easy reading, for O'Faolain assumes, perhaps, too much understanding of the situation at the time, a century ago. But once caught in the magic of his style, one reads with joy. Illustrated. $3.50

September 14

Grooch, Wm. Stephen WINGED HIGHWAY Longmans, Green

Good successor to *Skyway to Asia*. Entertaining account of a man who stuck to flying against odds, first in the Navy during the war, then in commercial aviation after Lindbergh's flight. Went with the New York-Rio-Buenos Aires line, stayed on

later with Pan American, established trans-Pacific base ports. Filled with adventure of modern pioneering, with its mishaps, disappointments, tragedies and comedies. Man's book. $2.50

September 15

Lansbury, George MY PILGRIMAGE FOR PEACE Holt

The facts are there - a meticulous account of this famous pacifist's visits to the nations of the Western World in the cause of economic peace as a basis for general peace. There are interviews with the leaders of nations, - Hitler, Mussolini, Benes, etc. that should be packed with interest. There are summations of the problems that beset the world, and programs for meeting some of them that should be challenging and exciting. But the fact remains that it is a pedestrian and dull job. $2.50 or $3.00

September 20

Parkes, Henry Bamford A HISTORY OF MEXICO Houghton, Mifflin

Comprehensive picture of the country from earliest known history to oil seizures. Colorful, dramatic, this seems more careful in weaving Mexican events into world picture, and so makes clearer growth of current feelings and actions. A modern interpretation of the country's history, a thoughtful study of the early period, the Spanish conquest, the economic penetration of foreign interests, Diaz' rise and reign and fall, the place of each revolution in the whole picture, modern trends. ~~$8.50~~ 3.75

Low, Henry COOK AT HOME IN CHINESE Macmillan

A practical cookbook for home use, interpreting Chinese recipes into form for the housewife interested in making Chinese food a part of her program. The necessary ingredients are outlined, and advice given on securing them. The method of serving, the basic theory of Chinese menus, the contribution made through Chinese cooking, all is given simply and directly. Tempting variety of recipes. $2.50

September ~~21~~ 7

Austin, Alma H. THE ROMANCE OF CANDY Harper

History of candy, the ingredients and their source of supply, - sugar, chocolate, colors and flavors, fruits and nuts, how they are used, manufacturing, factories, kinds of candy. Merchandising from factory to store. More interesting than you might think, though limited in appeal. Domestic science schools, perhaps. $2.50

Announcing for September 21

James, F. Cyril THE GROWTH OF CHICAGO BANKS Harper

This seems a bit outside our province, so we simply want to call your attention to the publication of this two-volume financial history, closely tied up with the industrial growth of the mid-west. Call to attention of prominent bankers. $8.00

~~September 22~~ 10/5

Morton, A. L. A PEOPLE'S HISTORY OF ENGLAND Random House

A fine piece of work, this history through interpretation of general movements, chiefly economic and social. The author has sacrificed detail to scope, giving in broad outline the development of various forces, - religious, political, in-

dustrial, commercial, military. Clear and simply written and fairly objective. Not a history in terms of personalities, little of the human and anecdotal aspects. For this reason it won't appeal to the general reader, but is designed rather for the student of social and economic trends. Brings history up to present critical situation. $3.00

September 23

Doubleday, Russell PHOTOGRAPHY IS FUN Doubleday, Doran

Definitely an amateur's approach and designed for the layman who does not want technicalities and who cannot afford expensive equipment. Plus enjoyment from own developing and printing and enlarging. Describes apparatus. Analyzes illustrative material included. Nice simple job for anyone with a camera. $1.50

Kohl, Edith Eudora LAND OF THE BURNT THIGH Funk & Wagnalls

The author and her young sister, poor, alone, decided to stake a claim in South Dakota and homestead it. From a discouraging start, in a desolate land, with few neighbors, they make their way. First through school teaching and running a press. Then a move to the site of a land lottery as general storekeeper, newspaper editor, Indian traders. They do a grand job against hazards of man and nature. But they find it exciting. One of them marries; the other moves west. Good human document, not particularly distinguished in style, but unquestionably interesting. For the Mary Kidder Rak market, and so on. Good plus sale for older girls. Illustrated with drawings. $3.00

Shepard, Odell, edited by THE JOURNALS OF BRONSON ALCOTT Little, Brown

For the student of his period, this Alcott Journal is essential source material. The Pulitzer award for Shepard's life of Alcott gives added impetus to the interest in the Journals, for schools and colleges and public libraries. Brief running notes, at beginning of almost every group of extracts makes this an important contribution to the biographical and critical literature on Alcott. The Journals themselves are now personal, now philosophical, now critical, now descriptive. Illustrated. $5.00

Pennoyer, A. Sheldon, edited by THIS WAS CALIFORNIA Putnam

A collection of woodcuts, engravings reminiscent of historical events, human achievements, trivialities from pioneer days to the gay '90's. Offset lithography in edition limited to 1250 signed copies. Circulars in late July. Good local item. $10.00

~~September 26~~ October 20 Indy

Smith, Logan Pearsall UNFORGOTTEN YEARS Little, Brown

There's a Logan Pearsall Smith cult - and this is tops. One can forgive him his little snobberies, for he is the last perfectionist. Reminiscences aboard Edith Wharton's yacht, of a boyhood in Philadelphia, a first trip abroad, Haverford College, then Harvard, youthful associates, a year in Germany, a few months at home in his father's business, then the determination to live abroad and write. Manuscript hunting, Oxford, Paris of Whistler, Bridges, Henry James, ten years in Sussex. Sage and entertaining literary chit-chat, delightfully done. $2.50

September 27 ✓

Case, Josephine Young AT MIDNIGHT ON THE 31st OF MARCH Houghton, Mifflin

A narrative poem, more narrative than poetry. An original idea - and holding. On the stated date, the world is destroyed except for a village of 200

inhabitants. Civilization wiped off the face of the earth. First reactions, then back to a primitive way of life. Community living, made difficult by petty strife. Sickness - death - then a future opening up through two marriages. Most have stood the test. Simple blank verse form, effective now and then in its rugged sobriety.
$2.00 ✓

September 28

Sass, Herbert Ravenel HEAR ME, MY CHIEFS! Morrow

The author picks certain figures and episodes to show the tragedy of the Red Man's America, beginning with 1605. Background material on the Indian, various tribes, the evils brought in by the whites, perpetual warfare, against man, bird, beast. Includes much that is familiar, much that is little known. Plus teen age sale. $2.50

Late September

Van Der Veer, Judy BROWN HILLS 9-21 Longmans, Green

Continuation of *The River Pasture*. Nice but not important, nor as vital as the Rak books, for instance. More of the creatures of the ranch than of man, - cows, bulls, calves, goats, kids, cats, kittens, dogs, pups, horses, and so on; the problems of feeding stock in dry seasons, the fights to keep them alive, success and failure. An observant eye for seasonal changes, with interest focussed on animals.
$2.00 ✓

Allee, W. C. THE SOCIAL LIFE OF ANIMALS Norton

From the isopod of the pond, through goldfish, chickens, birds, insects, mammals to man. Various experiments performed and conclusions drawn, in an effort to find social parallels between the social life of creatures and of man. Inconclusive. Interesting to students experimenting in the field, but not interesting to average layman, in spite of isolated "curious facts" of the animal world. Illustrated. $3.00

Lamb, Frank H. SAGAS OF THE EVERGREENS Norton

Can see only highly specialized sale for this, first to students of nature, interested in meticulous detail of the evergreens of the world, and second to specialists in lumber, uses of wood, conservation, and so on. An exhaustive study of all known types, their locale, characteristics, value, etc. Illustrated. $3.50

RECEIVED TOO LATE FOR INCLUSION IN EARLIER BULLETINS

Class of 1938 WERE WE GUINEA PIGS? Holt

Cooperative project in which the senior class of the University High School at Ohio State analyzes their school experiences from point of view of contribution to general development, concrete value, ways in which courses failed and could have been improved, social and recreational and vocational values. Extremely interesting and a challenge to anyone interested in progressive education. $2.00

Tate, Alfred EDISON'S OPEN DOOR Dutton

Intimate picture of the late inventor by the man who was his private secretary for eleven years. Not stressing so much Edison's career as reporting his decisions and opinions, and how his character influenced his successes and failures in business and finance. A gallery of interesting characters in these memoirs, and sidelights on events in Edison's life that are not hackneyed. Readable. $3.00

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

		Page
Matschat, C. H.	- SUWANNEE RIVER (Farrar & Rinehart) from 7/21 to 8/1	248
Balabanoff, A.	- MY LIFE AS REBEL (Harper) Price from $3.00 to $3.50	215
Edminster, A. W.	- GARDENING AS A HOBBY (Harper) Correct date 7/28. Correct price $2.50	199
Fuller, R. B.	- NINE CHAINS TO THE MOON (Lippincott) from 7/12 to August or September	225
Leamy, E.	- THE GOLDEN SPEARS. Correct publisher Longmans, Green	283
Loch, Capt. E.	- FEVER, FAMINE AND GOLD (Putnam) Price from $2.50 to 2.75	117
Vercel, Roger	- TIDES OF MONT ST. MICHEL (Random House) from 9/13 to 8/30. September Book of the Month Club Selection	265
Mabie, M. L.	- THE ROOT OF THE LOTUS (Scribner) from 8/? to 8/5	245
Van Tel, W.	- THE DANUBE FLOWS THROUGH FASCISM (Scribner) from 6/22 to 7/22	254
Thompson, Dorothy	- DOROTHY THOMPSON's POLITICAL GUIDE (Stackpole) Definite date 8/15/38	227
Barton, W. & J.	- STARCRAFT (Whittlesey) from August ? to published.	270
Hambidge, G.	- SIX ROOMS MAKE A WORLD (Whittlesey) from 9/? to 8/29	275
Seabury, David	- ADVENTURES IN SELF-DISCOVERY (Whittlesey)from 9/15 to 9/12	273

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	- Gøsta af Geijerstam - STOREVIK (Dutton)	293
	- St. Johns,Adela Rogers - FIELD OF HONOR (Dutton)	285
August 10	- Childs, H. L. ed. - NAZI PRIMER (Harper)	293
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	- Rourke, Constance - CHARLES SHEELER (Harcourt, Brace)	269
August 12	- Gogarty, Oliver St. John - I FOLLOW ST. PATRICK (Reynal & Hitchcock)	293

Please Add This Title To Your July 15th To August 1st Calendar

July 22	- Yenni, Julia Truitt - THIS IS ME, KATHIE (Reynal & Hitchcock)	289